Delilah (V2) - Tom Jones (1968) (3/4 waltz time)	
Intro: Dm / A7 / Dm / A7 /	<u>Chords</u>
Dm / Dm / A7 / / I saw the light on that night that I passed by her window Dm / Dm / A7 / / I saw the flickering shadows of love on her blind D / D7 / Gm / / She was my woman Dm / A7 / Dm / C / As she deceived me I watched and went out of my mind Chorus 1 F / I C / / C / I F / I / My, my, my De - Ii - Iah Why, why, why De - Ii - Iah F / F(7) / Bb / Gm / I could see that girl was no good for me F / C / F / A7 /	A7
But I was lost like a slave that no man could free	D D7
Dm / Dm / A7 / / At break of day when that man drove away I was waiting Dm / Dm / A7 / / I crossed the street to her house and she opened the door D / D7 / Gm / / She stoodthere laughing Dm / A7 / Dm / C / I felt the knife in my hand and she laughed no more	Dm 08
Chorus 2 F / / C / / C / / F / / My, my, my De - li - lah Why, why, why De - li - lah F / F(7) / Bb / Gm / So be-fore they come to break down the door F / C / F / (A7 /) Forgive me Delilah I just couldn't take any – more!	F F7 2
Instrumental : Dm / / A7 / / Dm / / A7 / /	8
Bridge: D / D7 / Gm / / / She stoodthere laughing Dm / A7 / Dm / C / I felt the knife in my hand and she laughed no more	Gm 2 3
Chorus 2 again but F instead of the last A7	
Outro Dm / A7 / G / Gm / Dm{stop} Forgive me Delilah, I just couldn't take anymore!	